

BULLETIN

JUNE

1988

SECRETARY:

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FORTHCOMING EVENTS

Saturday June 18th POT CRAWL

Saturday 16th July GARDEN PARTY at Mary Wern's, Farnham Common

We will be holding an "Equipment for Sale" event at the party, so bring any equipment or materials you no longer want - someone else may be interested in it.

Also, John and Sylvia Jones will be at the party to buy any pots of yours that they like, in order to stock their new shop in Leominster. So please bring some - unless all you have are at the Exhibition, which is still on at that time. (Map to find Mary Wern's in next Bulletin).

THE WEST FOREST POTTERS NEXT EVENTS ARE: -

Saturday 18th June - Raku Day at Wargrave
Saturday 23rd July - Visits to Michael Casson at Upton
Bishop; and Toff Millway at Conderton

SPECIALIST GROUPS AND OTHER NOTICES

RAKU Three sites now available for members' use as follows:

- 1 Pitstone Museum, Pitstone, near Tring. A sheltered kiln with workshop beside it which includes two wheels. Can be used any time.
 - Details from Christine Bull (Princes Risborough 3515)
- 2 A kiln at Pipers Corner near High Wycombe. Further details from Jenny Templeton, Amersham 7243.
- details from Jenny Templeton, Amersham 7243.

 3 Berkhamsted, Bulbaggers Tip. For details contact Roy Adams, Berkhamsted 71095.

MEDIAEVALISTS Contact Lesley & Ann Sutherland: 01 907 4944 if interested in the making of medieval pots.

SALT GLAZE KILN Available for use to Guild members and their friends. Wood fired, and about 30 cubic feet of setting space. £10 will entitle you to as many firings as you would wish during the year. Contact Christine Bull (Princes Risborough 3515) for further details.

VIDEO Two titles available £2.50 plus deposit (weekly). Rolled Figures Audrey Blackman, Exhibition Work Audrey Blackman. Other titles on the way. Guild use is for members' showing at Open Houses (no charge then). The video-tape made by Mr Athill of the Dave Roberts Raku demonstration last June is now available. CLAYGLAZE now have a video library of pottery tapes.

CHORLEYWOOD ARTS CENTRE Regular members' meeting each Wednesday, plus opportunity to pot. Ring the Chairman of the Chorleywood Community Arts Centre on Chorleywood 2918, or the Secretary on Chorleywood 4627 for further info.

The following note has been received from the Manor Farm Library, Bury Street, Ruislip:-

SUMMER HOLIDAY CHILDREN'S ACTIVITIES 1 - 19 AUGUST 88 THE GREAT BARN, RUISLIP

We are proposing to run courses for juniors aged 8-11 years in the summer holidays this year similar to the Art & Craft Workshop held previously in the Barn on the following lines:-

Tuesdays and Thursdays only, for 3 weeks: 1-19 August Two sessions on each day: 10-12 noon and 2 pm -4 pm

There will be one 'Craft' day and one 'Theme' day each week (music, dancing, local history, etc). Craft days: 2nd, 11th and 16th August.

You are invited to take part in these Craft days taking an average of 10 children per session. There will be a variety of crafts and it may be that it will not take 2 hours to instruct in your particular craft and you will therefore share the session with other craftspeople.

The charge to the children would be £1 per session to include materials and the fee paid to the craftspeople would be £7.50 per session plus materials and travelling expenses to be negotiated, plus the opportunity to sell work exhibited outside the session time eg: 12 noon -2 pm and 4 pm -5 pm.

If interested please contact Ruth Karnac on 0895 631738

The following letter has been received from Bedfordshire County Council:

LEISURE SERVICES - COUNTRYSIDE DAY

Due to the success of Countryside Day 1987 the Leisure Services Department is in the process of organising a Countryside Day 1988 due to take place on 4th September 1988 on Dunstable Downs between approx 1 pm and 6 pm (still to be decided). It is hoped that the event will be attended by a number of organisations and countryside user groups, promoting a greater awareness of the countryside and associated crafts, etc. If you are interested in mounting a display at this event, please could you contact either myself or Mr A Turner for further details.

TONY ALSTON - for DIRECTOR OF LEISURE SERVICES

If anyone is interested in having a stall please contact Valerie Williams in the first place, so that if more than one are interested, we could organize a joint Guild stall.

JOHN LOMAS - 15th APRIL

John Lomas is a noted potter from Jordans near Beaconsfield. He specializes in tall pots, plates and bowls.

The evening was a demonstration of slip-trailing glaze upon glaze. The technique demonstrated was simply shown by drawing the required shape upon the pot with a very soft pencil over the first glaze. Latex was brushed upon the required resist areas and reglazed. With a fine point the latex edge was eased up and stripped off. This left the pot with clean edges and a neat rhythmic design.

The plates and bowls were treated differently from the tall pots as the latex was omitted. The surface was first glazed with Tenmoku and then decorated with trail-slipped glazes. The pattern was drawn in pencil as before, upon the glaze with a repeating pattern of squares, lines and dots. The glazes used for trailing were Dolomite White, Zircon White and a Tomato Red. When fired the Dolomite slip-trailed lines partially disappeared and softened, while the Zircon remained sharp and clear.

The evening was a delight for the 40 members and guests as most brought a pot or bowl and joined in the fun with brushes, trailers and latex resist or the equivalent. We have asked John to supply the glaze recipes. He has kindly done so, and they are printed below along with a recipe for a particularly fine matt black.

By using glaze on glaze, complete freedom is possible, but the glazes have to be compatible and the designs kept open and simple. Copper in the glaze can, and has in my case, turned the Dolomite White to a pale lilac pink in reduction. (NB: The tomato red glaze needs to be reduction fired).

May I take this opportunity to thank John Lomas for his brave performance, as he had no idea the evening would be so well attended.

BRIAN BICKNELL

JOHN LOMAS' RECIPES

TENMOKU		MATT BLACK	
Cornish Stone Whiting China Clay Quartz Red Iron Oxide	85 15 10 20 10.5	Feldspar Potash Quartz Whiting China Clay Red Iron Oxide Cobalt Oxide Manganese APPLY VERY THIN	24 18 12 46 6 1 3
RUST		IRON PIGMENT	
Cornish Stone China Clay Quartz Dolomite Whiting Red Iron Oxide	41 16 27 4 11	Red Iron Oxide China Clay Red Clay	18 1 1

TRAILING GLAZES

DOLOMITE		TOMATO RED (Reducti	lon)
Feldspar Potash Dolomite Whiting China Clay Quartz	42 23 3.5 25 6.5	Quartz 2 China Clay Dolomite 1 Bone Ash 1	54 24 8 15 13
ZIRCON			
Cornish Stone Whiting China Clay Quartz Zirconium Oxide	85 15 10 20 10	UP T	EX OVER TIAL GLAZE TO PENCIL LINES ENCIL LINES

KEN EASTMAN - 13th MAY

Slipware with a difference was certainly a most appropriate title for the talk and slide evening with Ken Eastman. His slides started with his work as a student in Edinburgh. Mostly Raku and in bird form, all non-functional. The slip 'jumped' off the ware after the firing leaving interesting surface patterns and colour. He also uses latex to enhance the patterning. Painting has a very strong influence on his work, though he uses clay instead of canvas. His later work is on large slab square plates. The work changes many times by taking slip off and adding more as many as 5 or 6 times before work is completed. Slips are used on bisc as well as green ware, and adapted from Daniel Rhodes "Clay and Glazes for the Potter" Page 252.

The clay body Ken uses is: 50% Crank: 50% Red Earthenware, fired to around 1140 °C.

CHRISTINE BULL

FOR SALE

CROMARTIE TEST KILN 9" x 12" x 12"

FIRES TO 1400 °C

VERY LITTLE USED

£100

BUYER COLLECTS
VALERIE WILLIAMS: LETCHWORTH 686765

EXHIBITION

RICHARD & LIZ MAYHEW STUDIO POTS at the Cow Byre Gallery Bury Street, Ruislip

10 - 16 July Open 10 am - 6 pm Sunday 2 pm - 6 pm

