

dcpg

NEWSLETTER

OCTOBER '90

Sorry for the brevity of this Newsletter. Its due to the early deadline. I hope the next issue will be more substantial.

This is the end of my year as editor, and unfortunately pressure of work prevents me carrying on through the next. However, Pauline has offered to step in and do the job. She has helped through the past year and now we shall reverse the roles.

Thank you all for being so supportive to me. I am sure you will be even more helpful to Paul. So keep the material rolling in to:

Pauline O'Dell,
35 Pondfield Crescent, St Albans, AL4 9PE.

Things for the next issue should be with her by Thursday 1st November.

GUILD EVENTS

AGM - and Peter Andersson

Friday 5th Oct at Northchurch Social Centre
7-30pm Northchurch, Berkhamstead
Note change of
time

DCPG business meeting, followed by:
Peter Andersson, an Australian potter
talking (with slides) on:

Pottery and potters in Australia, and
The Jam Factory Craft Centre (a
unique craft training centre with
workshops in South Australia.

Potters Open Day

Saturday 17 Nov at The Rudolf Steiner School,
Langley Hill, Kings Langley

More information in the next Newsletter

MARGARET AND ARTHUR BALL'S GARDEN PARTY. Jackie Wilshere.

The lovely Italianate garden full of Arthur's own hanging pots, bursting with flowers of brilliant colours, made a stunning impact as we arrived at the Ball's home. The potters wheel sat invitingly, setting the scene for a potters' evening.

We sat in the garden looking at super photos of the last trip to La Borne and chatting. You may remember Cecile Nobrega, an erstwhile Dacorom member. Cecile had been organising an exhibition of Caribbean art at St. Alban's Abbey, through their Caribbean Link, and had persuaded Mary to offer hospitality to one of the exhibitors, Miss Margory Broodhogen. Mary persuaded them both to come to join the party, giving the proceedings an international flavour.

After the usual exciting mixture of food and while the lovely hot summer day turned to an unexpectedly cold evening, Margaret very nobly brought out a marvellous collection of her cardigans and jumpers and rugs, turning the garden into a fashion show - and then even blankets, stripping the beds to keep us warm!

Meanwhile, Arthur gave us a demonstration in his own inimitable way, on how very easy life could be as a potter if only we would make tools and gadgets as he did. There were tools for cutting his mosque tiles, for making die plates, extruding handles, forming edges, sides of dishes and so on. There was a sort of measuring device for cutting mitres, a very ingenious idea incorporating pegs, but I can't for the life of me remember how it worked!

We finished off with a tour of the pottery - a large

