



DACORUM AND CHILTERN POTTERS GUILD

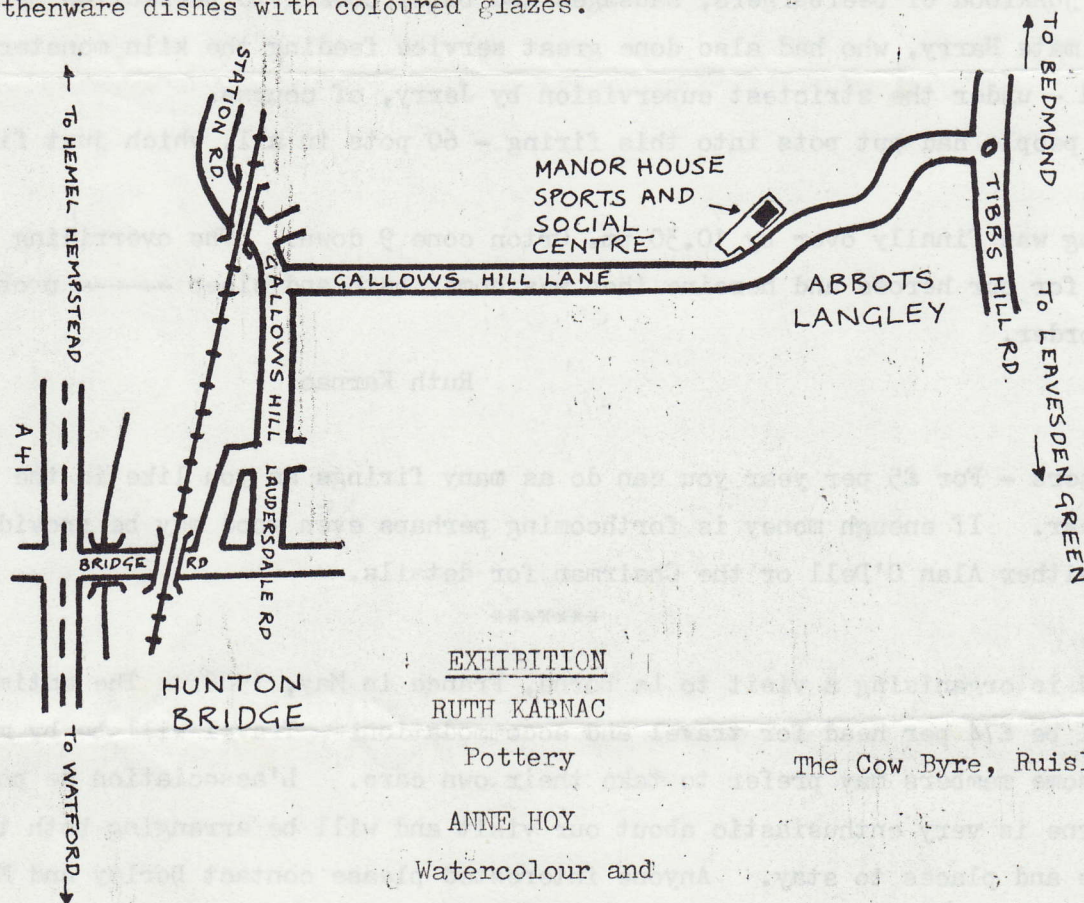
September / October, 1985

Geoffrey Eastop

Friday, 27th September, 1985 at 8pm. Manor House Sports and Social Centre, Abbots Langley.

Geoffrey Eastop, NDD, ATD, FSD-C, trained as a painter at Goldsmith's College and at the Academic Ranson, Paris. He became interested in studio pottery as a 3D medium in 1953 and worked at Odney Pottery, Cookham for 2 years then joined Alan Caiger Smith at the beginning of Aldermaston Pottery. He set up his own studio in 1961 at Padworth, Berks. and in 1969 he moved to Fawley Bottom, Henley on Thames where he began to work in collaboration with John Piper. He now works in Ecchinswell near Newbury. He has lectured at Berkshire College of Art and Design since 1961.

Geoffrey Eastop produces individual pieces in porcelain and stoneware and large earthenware dishes with coloured glazes.



Private View, Sunday, 29th September, 1985. The Exhibition is open from 29th September to October 5th daily from 10am. to 6pm.

For sale Large bags of Beech ash £3 contact Roger Winn (Chesham 782033)

COMMUNAL SALT GLAZE FIRING

This event dedicated to the God of Fire, had obviously deeply offended the Gods of Air and Water. It took place during repeated attacks of thunder, lightning and rain - but was nevertheless a steaming success -- well, the stokers (mainly Jerry Seaborn, Alan and Pauline O'Dell and John Cape's) were certainly steaming. What with the heat and the wet amidst the tropical rain forests of Murray's domain, the energy and enthusiasm of the above mentioned was praiseworthy indeed. They made a great team and were obviously enjoying themselves.

The kiln was presided over by a clay model of Mazda, the God of Light and Fire made by Pauline Ashley especially for the occasion.

The kiln was lit about 9.45am. having been packed the previous day. They were still going strong when I left them about 4 pm. the temperature inside the kiln looking to be about 1100°C by colour, but as yet no cone had borne out this judgment.

We had a barbeque going nearby which also had to fight the frequent showers, but the stokers kept their strength up with a sophisticated delicacy hitherto unknown to me, ie. roasted bananas in their jackets with chocolate sauce. I have to admit that this did not appeal to my jaded and effete sensibilities. I preferred our decadent junkfood of beefburgers, sausages and baps, cooked to perfection by my stalwart mate Harry, who had also done great service feeding the kiln monster with wood - under the strictest supervision by Jerry, of course.

About 14 people had put pots into this firing - 60 pots in all, which just filled the kiln.

The firing was finally over by 10.30 pm. Orton cone 9 down. The overriding priority for our heroes and heroine then was home, bath and sleep ----- probably in that order.

Ruth Karnac

Salt Glazers - For £5 per year you can do as many firings as you like in the course of the year. If enough money is forthcoming perhaps even wood may be provided. Contact either Alan O'Dell or the Chairman for details.

The Guild is organising a visit to La Borne, France in May, 1986. The estimated cost will be £74 per head for travel and accommodation. Travel will be by minibus, however some members may prefer to take their own cars. L'association de potiers de la Borne is very enthusiastic about our visit and will be arranging both the programme and places to stay. Anyone interested please contact Dorley and Murray Fieldhouse (Aldbury Common 229). A deposit of £20 is required.

For Sale - Kiln 15" x 18" x 27" 4.2 cu. ft., 40 amp. 1300 C very good condition, pyrometer, furniture £250 ono. Telephone Meacher (St. Albans 66854)