



DACORU

4th PROBLEM POTS : ELECTRIC KILNS

BRIAN SHERWIN

11th FEBRUARY 1983

St. NICHOLAS SCHOOL : HARPENDEN

8. 00p.m.

Map on reverse.

SHERWIN KNOWS THE ANSWER .... BRIAN

A Question and Answer Session on Kilns, Wheels, Equipment.

Maintenance and Repairs.

Brian Sherwin was Director of Wenger Services Ltd. and got to know intimately every bit of rubbish sold by potters suppliers as well as those aberrations built by the self reliant, which he also had to make work. He is therefore a master of improvisation especially if asked a difficult question. Seriously his practical know-how about kilns, wheels and equipment of all types ancient and modern is unequalled. Fire away : He has met people like you before ! He now has his own "Company" and prefers it! If he loses his voice give him a beer without delay.

DON'T FORGET THE NEXT :- Potters Open House ....

FRIDAY 4th FEBRUARY 1983 JOHN & ANNE HOY

Invite you from 7.30p.m. onwards to :- 41 Burwood Road

Eastcote, Pinner, MIDDX

Telephone: 01 - 866 - 4658

Own workshop : All aspects of pottery

ROGER WINN is in the process of compiling the 1984 Programme of events for the Guild. If you have any ideas which you would like to see included in the programme please be sure to telephone or write to Roger. The committee does keep an ideas list so any ideas which cannot be used immediately will always be held and not

CONTACT: Roger Winn 4 Lycombe Road, Chesham: Telephone Chesham 782033

forgotten.

## MEMBERSHIP ... REMINDER :-

PAYMENT OF MEMBERSHIP FEE for OCTOBER 1982 to OCTOBER 1983.

Thankyou to all members who have paid their membership fee.

BUT THERE ARE STILL 64 OUTSTANDING :

Please forward your Membership fee to Valerie Williams (Secretary)

All fee's to be in by the end of FEBRUARY 1983 please.

AFTER which no more publications can be sent to members who have not paid.

would be a pity to axe your name off the list as it is only with a high membership that we are able to keep the cost of running the Guild at a sensible figure. For the benefit of all members we cannot carry non-paying passengers.

The rates for membership are as follows:

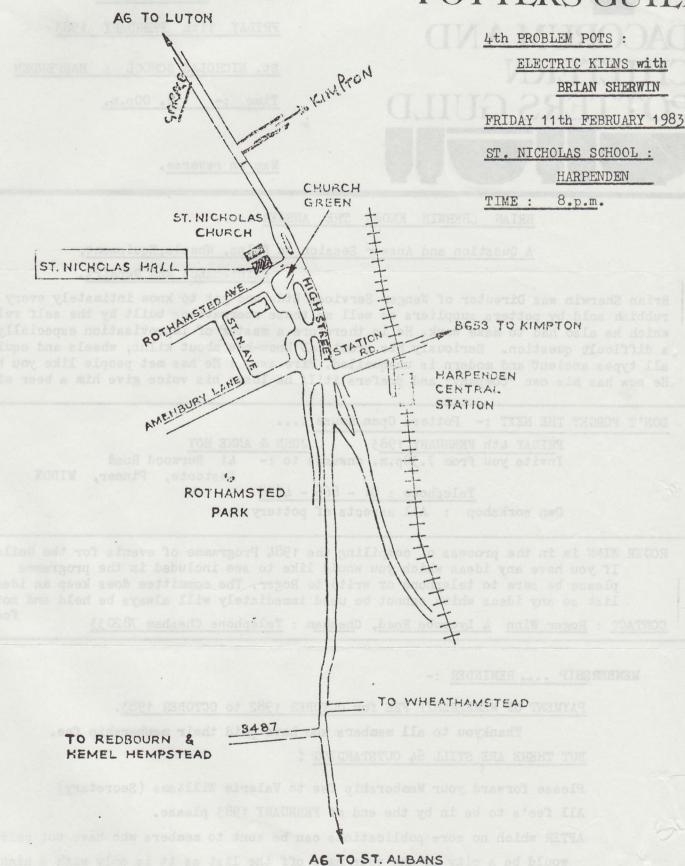
Family £7.00 Single £5.00 Student (full time) £2.50 CHEQUES : Made Payable to:-

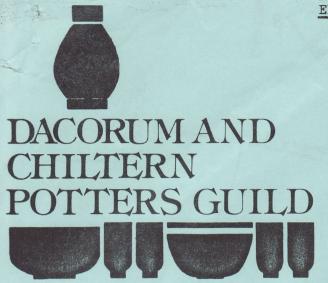
DACORUM & CHILTERN POTTERS GUILD

and sent to ......

SECRETARY VALERIE WILLIAMS 1 PARKWAY, ROEBUCK STEVENAGE HERTS. SG2 8D. Tel: Stevenage 65% 3

## DACORUM AND CHILTERN POTTERS GUILD





## MEET DANIEL RHODES

MANOR HOUSE SPORTS AND
SOCIAL CENTRE

Map on reverse.

7.00p.m. for 8.00.p.m.

WEDNESDAY 16th FEBRUARY 1983

DON'T MISS THIS OPPORTUNITY TO MEET DANIEL RHODES, HIS FIRST VISIT TO THIS COUNTRY FOR 16 years.

The Meeting will start early 7.00p.m. for 8.00p.m. in the bar of the Manor House Sports and Social Centre, so that members will have a chance to chat informally with Daniel Rhodes before the meeting.

<u>DANIEL RHODES</u> was Professor of Ceramics at United State of America's leading pottery school; New York State College of Ceramics ... Alfred University for over 25 years until 1973, when he returned West to Santa Cruz on the North Coast of California.

Many of his ex students are in the first rank of American Potters. His work is in the collections of the Victoria and Albert Museum. The Museum of Modern Art in Tokyo. The Smithsonion and many others. He is always represented in American Touring Exhibitions of Pottery or Sculpture besides his many one man exhibitions but he is best known to potters worldwide for his book "Clay & Glazes for the Potter"(1957) A standard reference source for potters and lesser authors to follow. His book "Kilns" (1968) has had a similar history.

In 1962 he was awarded a Fulbright Scholarship to study in Japan. He travelled again to Asia in 1971 studying in Ceylon, India, Sikim and again Japan. He has given lecture demonstration tours in many parts of the world.

His other books include "Stoneware & Porcelain" "Pottery Form" and "Tamba" recently brought out in paperback.

Despite his sucess Daniel Rhodes remains a modest charming quiet American. Writing in "Tamba Pottery" he said.....

"The Pots haunted me because I knew that neither I nor any living man for that matter could again fashion such shapes on the potters wheel.

Not because they were difficult but because they were simple and that the feeling of the old Tamba potter that informed them was forever lost."

