

**THE DACORUM AND CHILTERN  
POTTERS GUILD**

# **Talk about pottery.**

**A public meeting at Heath Barn  
Theatre St Johns Road  
Boxmoor 7.30 Friday Jan 31.**

**If you're interested in pottery,  
whether as a part time amateur  
teacher, student or fellow  
traveller, you're welcome.**

**Speakers: Paul Barron,  
Victor Margrie, Michael Casson,  
Murray Fieldhouse.**

**Exhibition of work. Book display.**



IF YOU ARE A POTTER, PROFESSIONAL, AMATEUR, TEACHER, STUDENT OR FELLOW TRAVELLER

THIS IS YOUR MEETING

|   |                    |                 |
|---|--------------------|-----------------|
| <u>THE DACORUM AND CHILTERN</u><br><u>POTTERS GUILD</u><br>YOU ARE INVITED TO ATTEND THE<br>INAUGURAL MEETING OF THE DACORUM<br>AND CHILTERN POTTERS GUILD<br>THE HEATH BARN THEATRE<br>BOXMOOR ST JOHNS ROAD<br>FRIDAY 31 JANUARY 1975 7.30 P.M. | Leighton Buzzard   | Luton Dunstable |
|   | Wing Wingrave      | Harpenden       |
|   | Aylesbury          | Welwyn          |
|   | Tring              | St Albans       |
|   | Wendover           |                 |
|   | Berkhamsted        | Hatfield        |
|   | Hemel Hempstead    | Barne           |
|   | Princes Risborough | Chesham         |
|   | Amersham           | Watford         |
|   | Rickmansworth      | Potters Bar     |
|   | High Wycombe       | Bushey Stanmore |
|   | Beaconsfield       | Harrow          |
|   | Ruislip            |                 |

We know there is a tremendous amount of pottery activity in the area but the lack of a focus and forum has not permitted its fullest potential to be realised. We believe that the formation of a Guild will help meet such a need.

We would like you to come and we would be grateful if you would fully publicise the event and persuade as many others as possible who endorse our aims to come to this meeting.

PROGRAMME

|            |  |                            |
|------------|--|----------------------------|
| 7.30 p.m.  | 1. Meeting point. Coffee<br>Display of books, exhibition of pottery.                         |                            |
| 8.00 p.m.  | 2. Welcome and introduction  | The Chairman<br>Ray Phipps |
| 8.15 p.m.  | 3. Inaugural remarks.<br>(The Potter in the Community and as a Community)                    | Paul Barron                |
| 8.45 p.m.  | 4. The Crafts Guilds of Britain<br>(You do not work alone)                                   | Victor Margrie             |
| 9.15 p.m.  | 5. Motion to form the Guild and election of<br>Committee to next A.G.M.<br>We call upon you. | Murray Fieldhouse          |
| 9.30 p.m.  | 6. Studio Pottery of the Mid 1970s<br>Let many flowers bloom. (Slides)                       | Michael Casson             |
| 10.00 p.m. | 7. Close of Meeting followed by drinks.  |                            |

Paul Barron shares with Henry Hammond a distinction of establishing one of the best pottery courses for professional hand potters in Britain at Farnham in Surrey. He has served on many National Committees in connection with pottery and the crafts and examples of his work are to be found in many national and international collections.

Victor Margrie established with Michael Casson the well known vocational course for studio potters at Harrow. He is now secretary of the Crafts Advisory Committee which is responsible for grants for craftsmen, Crafts magazine, general promotion of the crafts here and abroad.

Michael Casson is now full time potting at Great Missenden and besides making pots he is now engaged in special research with a grant from the C.A.C.



## HISTORY

The Guild has been active without formal constitution for twelve months with monthly lecture-demonstration meetings as well as social events and practical projects. It issued the first number of its Newsletter last month and has commenced its survey of pottery activity in the district. It is steadily growing in support. Its meetings are friendly and informal but full of content. At a recent meeting it was unanimously agreed the Guild should seek to expand in order to realise a more ambitious programme, and to extend its strength of fellowship to the mutual advantage of all potters in the area. Meetings are held in all parts of the area but membership is not confined to those living in the area, especially as some of the events are to be arranged at weekends. The ad hoc Committee is a working party of five who hold a planning session every three weeks. The Guild is no flash in the pan but a serious force in the area, with full participation of members in the form of Sub-Committees with special briefs.

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## DRAFT AIMS OF THE GUILD

- a. To promote increasing awareness of the values of craft pottery in the area.
- b. To hold lectures, discussions, practical demonstrations and other activities to further object (a).
- c. To represent within the area the interests of craft potters, pottery teachers and their students and to encourage the establishment of serious part time vocational courses.
- d. To co-operate with other specialised and general crafts organisations to ensure that the need of the community for living work is not neglected by public lack of contact with crafts and craftsmen.
- e. To make a regular survey of all pottery activity in the area and to issue a report to members, interested bodies and individuals.
- f. To issue a Newsletter of the activities of the Guild.

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IF YOU CANNOT ATTEND THE MEETING WE WOULD BE GRATEFUL IF YOU WOULD MAKE A RETURN TO US TO ASSIST US WITH OUR SURVEY OF POTTERY IN THE AREA.

Name .....

Address.....

I consider my status to be full time professional .... part time professional .... amateur with facilities at home .... amateur with College facilities only .... part time student .... full time student .... fellow traveller .... enthusiastic dabbler .... teacher (primary, secondary, further education, technical college, art college) ....

If part timer with other professional interests please state in what area you would be willing to voluntarily assist the Guild with expertise. We would promise not to impose. Legal .... accounts .... fund raising .... Geologist .... Physical chemist .... kiln building, burners and fuels .... Engineer .... mechanical-electronic .... advertising publicity and promotion .... secretarial, typing and duplicating .... printing .... other ....

NAMES AND ADDRESSES OF OTHERS WHO WOULD BE INTERESTED IN RECEIVING INFORMATION ABOUT THE GUILD

NAME ..... ..

ADDRESS ..... ..

NAME ..... ..

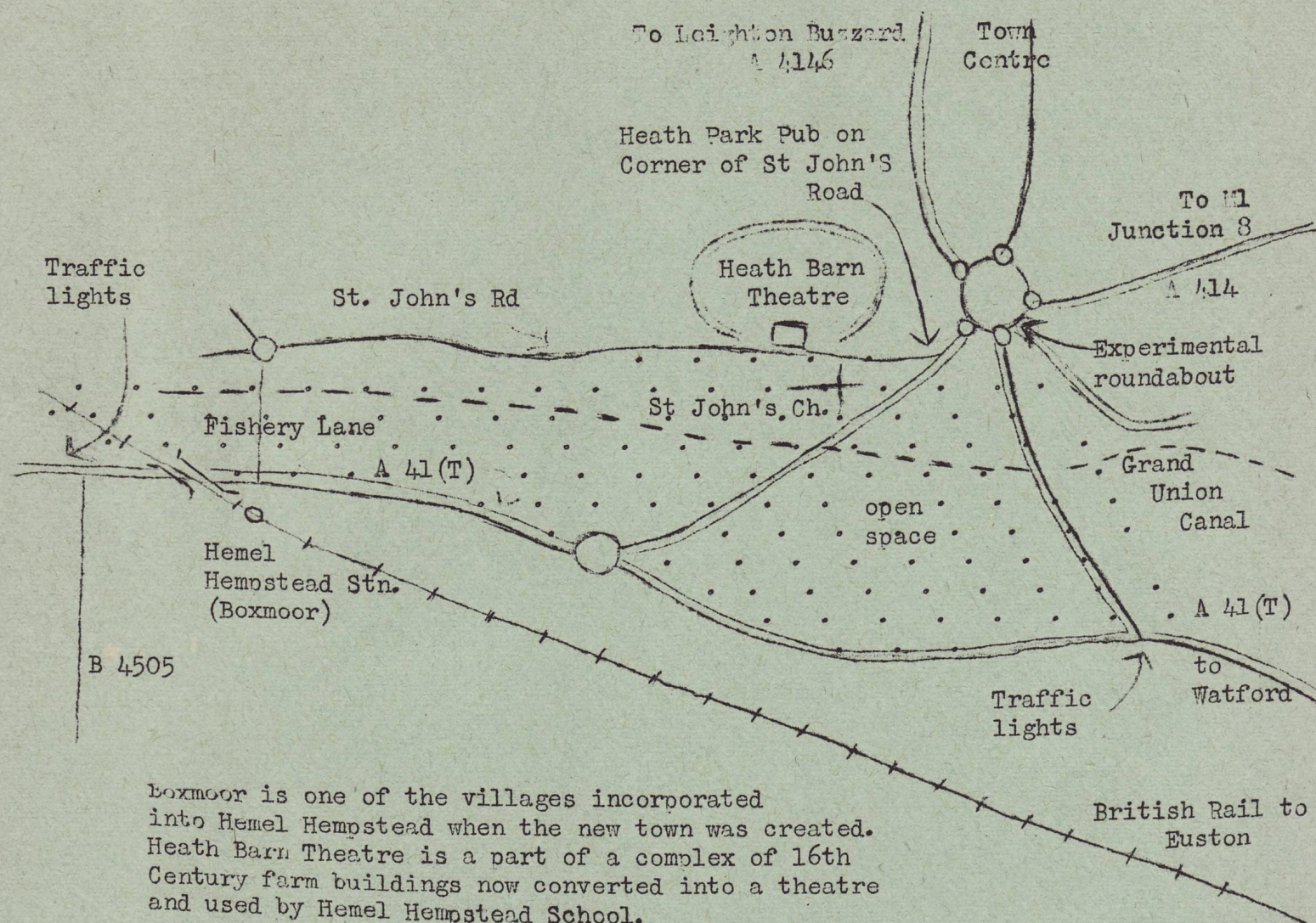
ADDRESS ..... ..

NAME ..... ..

ADDRESS..... ..

RETURN TO SECRETARY, DACORUM AND CHILTERN POTTERS GUILD, NORTHFIELDS STUDIO, TRING, HERTS.





Boxmoor is one of the villages incorporated into Hemel Hempstead when the new town was created. Heath Barn Theatre is a part of a complex of 16th Century farm buildings now converted into a theatre and used by Hemel Hempstead School.

There is an adequate car park and notices will be posted directing cars into it.

For those wishing to travel by train, Hemel Hempstead station is between half and threequarters of a mile from the Theatre

If you are a Pottery Teacher with part time pottery students  
Please let them know about the meeting