

## DCPG Glaze Mix Results 28<sup>th</sup> April 2018 Firing

Results of glaze tests as set out on the sheet *DCPG Glaze Tests* under “Workshops & Firings” on the D&CPG website, and fired in the BOGI (Bread Oven & Garden Incinerator), my small garden cross draft kiln. The kiln and firing can be seen on my Instagram Account *Grangrad71* and you can see this via the website using the method shown under “Useful Links”- *Search Instagram via DCPG*.

*Ctrl-Click on these links - [DCPG Glaze Tests](#) [Search Instagram via DCPG](#)*

The small cross draft test kiln created very heavy ashing, which made assessment of the results difficult, as they tended to look similar.

### Shino.

The existing Sven Bayer glaze (S4 on glaze test sheet) appears to be OK though S5 also good.

Make up mix halfway between the two

AT Ball Clay	20%
Potassium Feldspar	47%
Nepheline Syenite	33%

### Tenmoku

Good results from C10, C12 and C24. Use C10 results

Potassium Feldspar	30%
Whiting	15%
Quartz	35%
China Clay	20%
Iron Oxide	10% of above

### Celadon

Good results from C9, C17 and C15 though this appears to have run a bit and the spread of results not quite understood. Best to go with C9 as this is similar to Tenmoku quantities

Potassium Feldspar	30%
Whiting	15%
Quartz	35%
China Clay	20%
Iron Oxide	1.5% of above

### Ash Glaze

Using Judi Tribe chestnut and oak wood ash gives a white glaze with the David Frith recipes. A1, A11, A12, A13 and A14 all good. Go with A13

Potassium Feldspar	20%
Quartz	40%
Wood Ash	40%