

Massive apologies to all those that were coming on Saturday to work on the kiln. Conditions were so bad, that cancelling was the only option. It was fortuitous that we had already postponed forming the adobe layer, as given the freezing conditions, we certainly would not have been able to carry that out.

The work that we did not carry out is as follows -

1. Cutting the spy holes to the back wall to make viewing into the kiln easier.
2. Cutting bricks to form the door to the stoke hole.
3. Laying bricks on the ground at the end of the stoke hole, to allow safer raking out of ash during firing.
4. Cutting and fitting bricks to act as the lower grate, replacing the expendable bricks that have already failed.

This work will now be carried out at the glazing weekend of 21/22 April. With enough helpers it should be possible to complete this on the morning of the 21st, before we start to pack the kiln in the afternoon. To that end we need to make up a rota for both operations. I would like 3 to 4 volunteers for the work in the morning and then 2 to 3 helping with the glazing, starting in the morning, and then also helping with packing the kiln in the afternoon. The glazing and kiln packing will carry on through Sunday as well. Anyone with a couple of hours to spare will be most welcome. It would also be good if those coming along to glaze their work for the firing, could stay on and assist. Is there someone out there who would like to help in setting up these rotas, and also take on co-ordinating the list of all those submitting pots for firing. Please let me know, email, Whatsapp or text as below.

We are still looking for as many members as possible to submit work for the firing, it does count as a guild social event as well. Come along and meet other interested members. A chance for a chat that you don't get at the evening meetings. As many pots as you like for £5 is tremendously good value, this cost is greatly subsidised by the guild. Details of the suitable clay and glazes, is now posted on the D&CPG website under the Workshops & Firings section. For inspiration, you can search Instagram for particular potters or types of glazing techniques etc. Details of how to do this via the D&CPG website, is in the Further Links section.

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