

DCPG Glaze Mix Results 28th April 2018 Firing

Results of glaze tests as set out on the sheet *DCPG Glaze Tests* under “Workshops & Firings” on the D&CPG website, and fired in the BOGI (Bread Oven & Garden Incinerator), my small garden cross draft kiln. The kiln and firing can be seen on my Instagram Account *Grangrad71* and you can see this via the website using the method shown under “Useful Links”- *Search Instagram via DCPG*.

Ctrl-Click on these links - [DCPG Glaze Tests](#) [Search Instagram via DCPG](#)

The small cross draft test kiln created very heavy ashing, which made assessment of the results difficult, as they tended to look similar.

Shino.

The existing Sven Bayer glaze (S4 on glaze test sheet) appears to be OK though S5 also good.

Make up mix halfway between the two

AT Ball Clay	20%
Potassium Feldspar	47%
Nepheline Syenite	33%

Tenmoku

Good results from C10, C12 and C24. Use C10 results

Potassium Feldspar	30%
Whiting	15%
Quartz	35%
China Clay	20%
Iron Oxide	10% of above

Celadon

Good results from C9, C17 and C15 though this appears to have run a bit and the spread of results not quite understood. Best to go with C9 as this is similar to Tenmoku quantities

Potassium Feldspar	30%
Whiting	15%
Quartz	35%
China Clay	20%
Iron Oxide	1.5% of above

Ash Glaze

Using Judi Tribe chestnut and oak wood ash gives a white glaze with the David Frith recipes. A1, A11, A12, A13 and A14 all good. Go with A13

Potassium Feldspar	20%
Quartz	40%
Wood Ash	40%